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Call for project

'Atelier des ailleurs 5' : Elsewhere workshop

Creative residency in the French Southern and Antarctic Territories

1. Scope and purpose

The Administration of the French Southern Antarctic Territories (TAAF), the Ministry of Culture and Communication, Division of Cultural Affairs in Reunion (DAC) and the Regional Contemporary Art Fund (FRAC Reunion) are organizing the 2019 / 2020 edition of *Atelier des Ailleurs 5* ('Elsewhere' Workshop 5), an exceptional creative residency in the French Southern and Antarctic Territories (Crozet, Kerguelen and Amsterdam). The aim of the residency is to promote knowledge of the French Southern and Antarctic territories, encourage high-standard artistic and creative projects in the specific context of these territories and enable the population of Reunion island to benefit from the fruit of the resulting artistic creation.

Two selected artists will be invited to spend three months (plus one month for the outward and return trip) on one of the French sub-Antarctic bases (Port-aux-Français on Kerguelen, Alfred Faure on Crozet or Martin de Viviers on Amsterdam), living alongside the staff (scientists, physicists, meteorologists and military personnel) working in the fields of French sovereignty, scientific research and preservation of the natural environment. The selected artists will spend three months researching and working on the personal creative project for which they were selected.

This residency seeks to provide a creative and experimental environment within the very specific context of the French Southern Territories, by relocating them to this remote part of the world. The artists' vision of these territories, which have no permanent population and are occupied almost exclusively by members of the scientific community, will be communicated to the general public at the end of the residency, the artist or artists benefitting from the financial support of the organizers. In addition, following a simple written request, the High Administration of the TAAF reserves the right to issue postage stamps based on the project of the artists in residency, with no obligation to pay related copyright royalties to the artists concerned. Although the residency is not necessarily expected to lead to artistic illustrations or descriptions, its aim is, nonetheless, to contribute to spreading knowledge and to raising awareness of the French Southern and Antarctic Territories.

The residency offer is open to individual artists and authors practising in the field of performing arts. It is to be seen as a step in the execution of an artistic project conducted by artists and creators fully taking into consideration the constraints of the territory. The works produced projects will then be presented to the public (through performances, publication etc.)

The French Southern & Antarctic Territories (TAAF) comprise the Crozet and Kerguelen archipelagos, the islands of St-Paul and Amsterdam, the Terre Adélie on the Antarctic Continent, the *Iles Eparses* [Scattered Islands] (Glorieuses, Juan de Nova, Europa and Bassas da India in the Mozambique Channel and Tromelin Island lying north of Reunion Island). Since they were first discovered, numerous attempts have been made to develop these island territories (including sheep rearing, a whale farm on Kerguelen, a lobster canning plant on Saint-Paul) all of which have failed, sometimes tragically. These sub-Antarctic districts have no indigenous population, but host a community of between 25 and 120 scientists and technical personnel, who stay for periods of between six months and one year, depending on the scientific base concerned and the season. The *Iles Eparses* welcome military garrisons and technical staff who are replaced after a period of 45 to 60 days.

2. Application process

a) Profile of candidates

- Applications are open to all individual artists/authors working in the performing arts: playwrights, stage directors, choreographers, musicians, composers, circus artists, puppet artist etc. (not an exhaustive list).
- This exceptional residency targets individuals who can demonstrate a true ability to live in a community in a remote environment, with basic conditions and minimal comfort.
- Artists of French nationality, as well as artists from the member-states of the Indian Ocean Commission (Comoros Union, Madagascar, Mauritius and the Seychelles) may apply. The language used at the bases on the territories is French.
- Artists selected for previous residencies may not re-apply.

b) Projects

- Each project must be explicitly related to a specific TAAF region (Crozet, Kerguelen, Amsterdam), focusing as far as possible on its specific characteristics, on the basis of information available to the public concerning these southern territories.
- The projects submitted must engage partners in public or private institutions, who will work with the artists with a view to disseminating or publishing the work that the artists will have created during their period of residency. For example, a project in the field of the performing arts must target a performing venue or festival.
- The artist reserves the right for the DAC, TAAF and FRAC of Reunion to present a preview of work carried out in the context of this residency. Within two years following the residency, the artist will give a presentation of his all her work on Reunion Island, at the specified venue. During this performance, the artist will hold a mediation session concerning his work aimed at the public at large. He or she will be remunerated for this mediation. The DAC can provide support as regards identification of performance venues and contribute to the costs of the performance. In addition to this provision, the artist may perform the works created within the 'Elsewhere workshop' wherever and whenever he wishes.

c) Applications (Deadline: Friday 31th May 2019)

- Applications will be examined by the relevant departments of the DAC.
- Application forms can be downloaded from the TAAF website: <http://www.taaf.fr>, the DAC Reunion website: www.culturecommunication.gouv.fr/Regions/Dac-Ocean-Indien or from the Prefecture of Reunion: <http://www.reunion.gouv.fr> and may be obtained by post or by e-mail on request (la-reunion@culture.gouv.fr).
- Applications, together with a **letter of intent not exceeding two pages, the present charter signed by the applicant, and a letter of intent aimed at each partner structure, must be forwarded by post only, the postal stamp attesting the date of expedition (no electronic applications will be considered) to the following address:**

Atelier des Ailleurs 5
Direction des affaires culturelles de La Réunion
CS 71045
97404 Saint Denis Cedex
La Réunion - France

- Applications must be sent in not later than **Friday 31th May 2019**, as attested by the date on the postmark. Candidates will receive an acknowledgement of receipt by e-mail or by post.
- No information will be given over the telephone.
- Applications will not be returned to candidates.
- Incomplete applications will not be considered.

3. Selection (July 2019)

- A preliminary committee comprising representatives from the TAAF, the DAC Reunion and the FRAC Reunion will meet **in July 2019** to shortlist 15 candidates, whose applications will then be examined by the final jury.
- The final jury will comprise four Government representatives (the TAAF, the Ministry of Culture and Communication), one representative from the FRAC Reunion and four leading figures from the field of art and culture. They will meet in July 2019 in Reunion Island to select the two winning artists and two substitutes who may replace them if the successful candidates opt out or are deemed unfit for any reason.
- The jury will deliberate in secret. Its decisions will be absolute and final. The jury reserves the right to select only one candidate or no candidates, depending on the interest of the projects submitted.
- The names of the winning artists will be published in the printed media and posted on the websites of the TAAF, the DAC Reunion and the Prefecture of Reunion in August 2019.

4. Criteria for selection of winning candidates

- Artistic career and experience.
- Relevance of the application to the context of the residency: realism of the project, connection with the territory concerned, link between the aim of the project and the resources deployed to implement it.
- A high standard of research, originality of ideas and a planned programme of public performance.

5. Terms and conditions of residency (December 2019 – April 2020)

- The artists selected will board the TAAF supply vessel, the *Marion Dufresne*, scheduled to depart from Reunion Island in December 2019. The return journey is planned for April 2020, subject to changes of sailing times due to conditions in these remote territories. The organizers cannot be held liable for any changes to departure or return dates.
- During their stay on one of the French sub-Antarctic bases, the artists will have a single room, fitted with a private bathroom and toilet.
- During trips and expeditions outside the life bases, supervised by qualified staff and authorized by the head of district, the resident artists must take every precaution when approaching local fauna and flora, particularly fragile and protected.
- The artists are reminded that it is strictly illegal to remove from the natural environment of the Southern Territories indigenous species (fauna and flora) or elements pertaining to the historical heritage of the TAAF. If in doubt, candidates should contact TAAF authorities to obtain information concerning elements that may be removed.
- During their residency, the artists will be asked to participate in general tasks: cleaning of facilities, washing up, sorting of waste, greeting of supply vessels, etc.
- The artists must at all times comply with the instructions given to them by the head of district.

6. Material and financial conditions

- Return air fares from Paris to Reunion Island and return will be covered by the residency. The cost of travel to and from Paris will be covered by the artists themselves.
- Each of the two artists selected and satisfying the eligibility requirements set out in the regulations will receive a fixed-sum grant of 6,000 euros (six thousand euros).

- The costs related to the presence of the selected artist or artists on board the supply vessel from the time of departure until their return to Reunion Island will be covered by the TAAF. These costs do not include bar drinks, the purchase of goods in cooperative stores (on board the vessel and in the districts) or postal and telecommunication charges.
- The total amount of financial aid granted to disseminate the artists' work on Reunion island will be determined on a case by case basis.
- The costs of materials aimed at the artistic project will be entirely covered by the artists, who will arrange for the packaging of the said materials.

7. Rules and regulations

- A contractual agreement must be signed with the organizers by each selected artist before departure.
- The selected artists undertake to respect the following requirements:
 - Once on board the supply vessel, the artists will be placed under the authority of the Prefect or his appointed representative.
 - On land, resident artists will be placed under the authority of the head of district.
 - When travelling or otherwise moving around, resident artists must comply with the instructions given to them by accompanying personnel.
 - Resident artists must in all cases comply with the safety and disciplinary procedures in force.
 - In particular, they must meet the requirements concerning the import and consumption of alcohol within the TAAF, as well as the provisions of the Environmental and IT Charters, which they must sign when boarding the vessel.

8. Medical check-up and assistance

- The candidates must make sure they are in good physical and mental condition and fit to travel to Reunion Island, as well as to the final destination of their residency.
- A medical visit and psychological interview with the senior physician of the TAAF are compulsory before departure. The authorities of the TAAF reserve the right to reject an artist for whom a negative assessment has been issued and/or whose medical condition they consider to be incompatible with the travel involved and with the conditions of the proposed residency.